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A COLOURFUL





FULL OF JOY AND ADORNED WITH BRIGHT TONES, ARGENTINIAN MODEL INÉS RIVERO'S
STYLISH HOME—DESIGNED BY HERNAN ARRIAGA—REFLECTS BOLDNESS AND ENERGY

Words **KARINE MONIÉ** *Photography* **HÉCTOR VELASCO FACIO & EDUARDO FORD**



et-setting uncovers unique places and one-of-a-kind opportunities. Testament to this: Inés Rivero, the Córdoba, Argentina-born model who started her career at age 14 and was discovered by an agent in her hometown at 16. A few years later, she became a Victoria's Secret Angel and went on to appear on the covers of numerous international fashion titles.

"Models travel a lot and see so much," says interior designer Hernan Arriaga, Rivero's long-time friend. "Thanks to that, they have great taste. It was very challenging to design her home, but my biggest inspiration was Inés herself, her personality and her vision of the world of fashion."

Located in Bay Point, a private community in Miami rife with celebrity homes, this U-shaped, one-level, 600-square-metre home is surrounded by beautifully landscaped gardens and spread over a 2,000-square-metre plot. "Inés needed a change in her life as her 16-year-old daughter Maia, with whom she lives, was getting older," Arriaga says. "I remember her first words when she called me for the job: She wanted colours. We

also chose to do something related to fashion. It's the home of a former supermodel, so style was definitely an element to keep in mind."

Bold hues such as olive green, mustard, Hermès orange, citron, bright yellow and pink—frequently used in fashion shows but not so common in interior design—were selected to create a joyful atmosphere that resonates with the owner's personality. "Inés knows what she wants, and that's always a big challenge for anyone that has to deliver," says Arriaga.

Perfectly designed for living and entertaining, the house is divided into two parts. The left wings and centre of the property—dedicated common spaces—host the reception foyer and the main, large living room with an open kitchen. A passage invites visitors to the dining room, family room and piano room area. On the other side of the home, four bedrooms, a home office and a movie theatre provide privacy.

No structural changes were made to the house. The architecture maximizes the space, as seen with the 3.3-metre-high ceiling in the living room, with exposed beams. During eight months of work, Arriaga and his team did undertake some renovations, particularly on the floors, lighting, closets and gardens. "The overall balance and transition between the rooms is my favourite part of this project," Arriaga confesses.

Pieces by many of the world's leading furniture makers and designers adorn the interior spaces, such as the Minotti and Meridiani sofas, Gio Ponti bar and dining chairs, a lamp by Murano Venini, a Gucci table from the 1970s, and a Jean-Michel Frank chair in the master bedroom. Some additional decor pieces were designed by Arriaga's team, HAdesign, including the beds and the recycled-wood coffee table in the living room. Passionate about art, Rivero has collected pieces over the years by photographers Edward Burtynsky, Michael Wolf and Terry O'Neill, and visual artist Roni Horn, to name a few. "I've done several homes with Inés," says Arriaga. "She loves decorating and we always have so much fun doing these projects together."



*Above: In the gallery space, the daybed is by Jean-Michel Frank. Inés' daughter is the model in the two photographs that adorn one of the walls
Below: In the office, the desk is from the 1970s, the small benches by Jean-Michel Frank and the mirror is from the Uzca shop in Miami*





MODERNISM
REDISCOVERED
JULIUS SHULMAN

In the living room, the custom-made coffee table and stools are by HAdesign (Hernan Arriaga). The Meridiani sofa and yellow chairs by George Smith complete the colourful vibe





Above: Hernan Arriaga designed the bed in the **master bedroom**. The vibrant cushions are by Missoni Home, and the Frank Sinatra photograph on the wall is by Terry O'Neill
 Below: (Left) The **master closet** was completely designed by Arriaga and tailored to every piece that the model owns, and quickly became her favourite part of the home. The combination of soft ivory lacquer with the white oak finish and indirect lighting makes this space inviting and warm. (Right) Organic touches such as stone and wood beams adorn the master bathroom



“MY BIGGEST INSPIRATION WAS
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Inés Rivero's U-shaped home was built on a 2,000-square-metre plot of land in Miami