

FLORIDA DESIGN'S

# MIAMI

HOME & DECOR

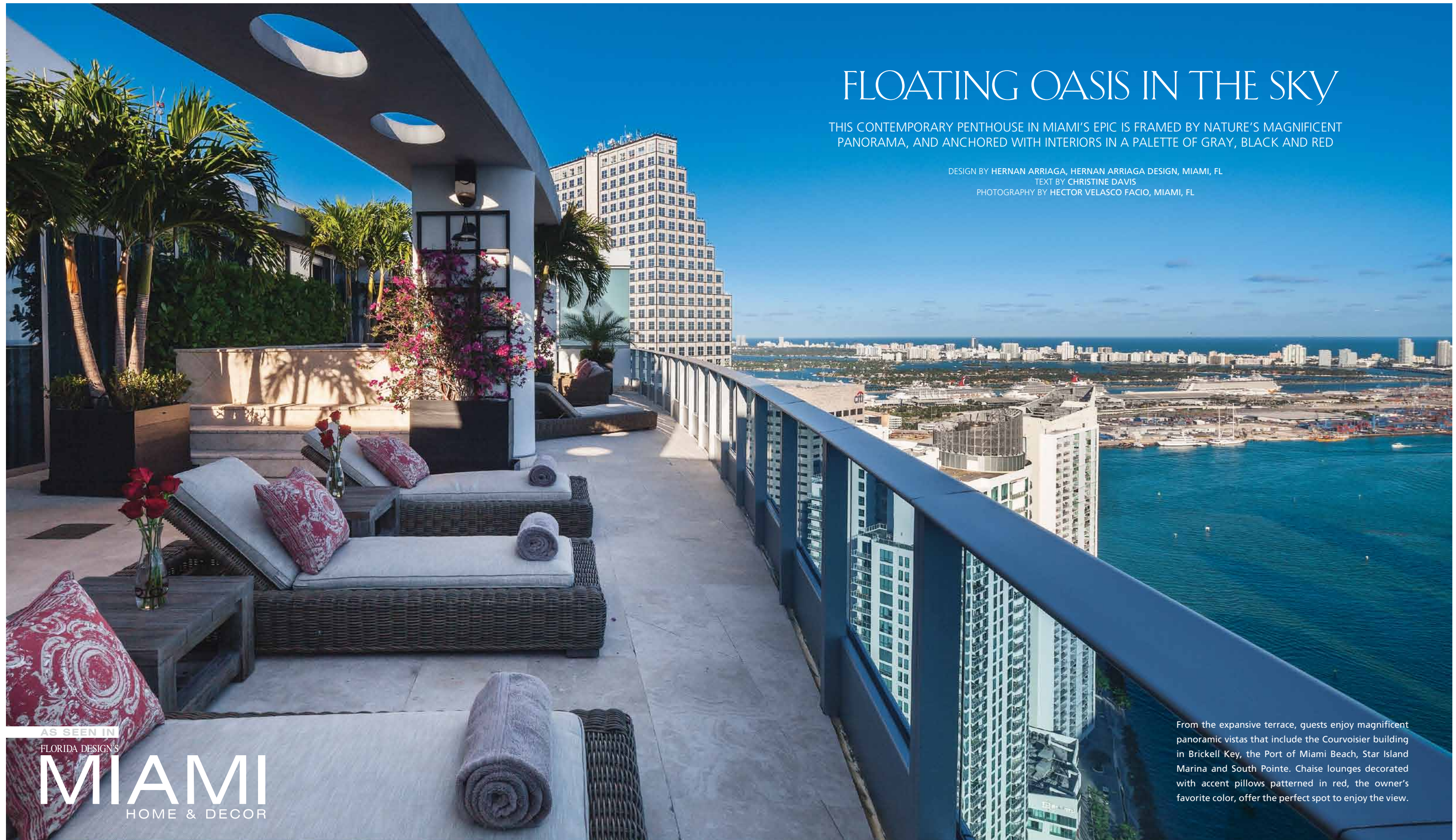
Miami's  
International  
Art Shows



# FLOATING OASIS IN THE SKY

THIS CONTEMPORARY PENTHOUSE IN MIAMI'S EPIC IS FRAMED BY NATURE'S MAGNIFICENT PANORAMA, AND ANCHORED WITH INTERIORS IN A PALETTE OF GRAY, BLACK AND RED

DESIGN BY HERNAN ARRIAGA, HERNAN ARRIAGA DESIGN, MIAMI, FL  
TEXT BY CHRISTINE DAVIS  
PHOTOGRAPHY BY HECTOR VELASCO FACIO, MIAMI, FL



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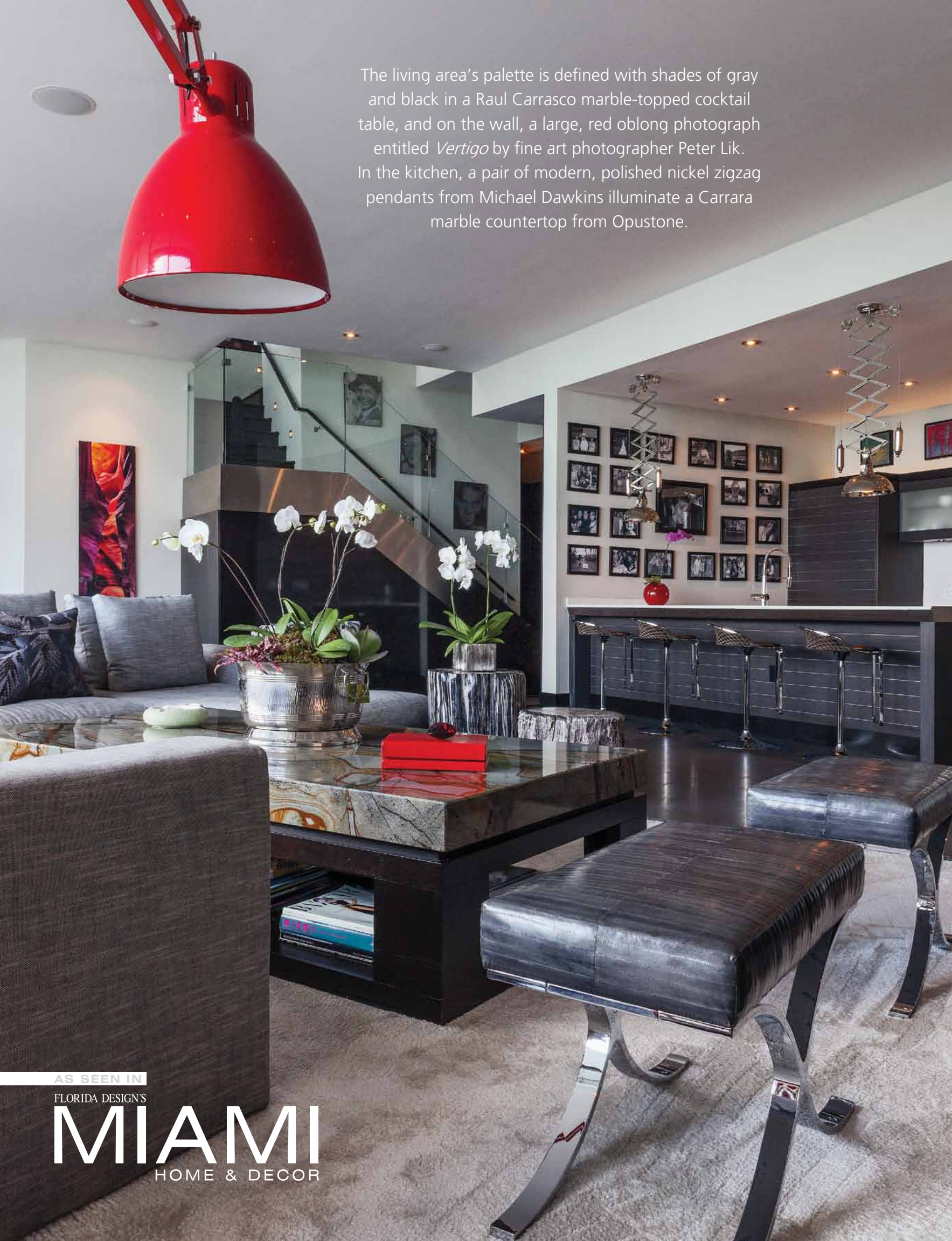
From the expansive terrace, guests enjoy magnificent panoramic vistas that include the Courvoisier building in Brickell Key, the Port of Miami Beach, Star Island Marina and South Pointe. Chaise lounges decorated with accent pillows patterned in red, the owner's favorite color, offer the perfect spot to enjoy the view.

Nothing can compare with the expansive views of Biscayne Bay and the Atlantic Ocean from this 7,500-square-foot penthouse on the 54th-floor of the Epic Hotel and Residences in Miami, Fla. From an interior design perspective, this spectacular panorama calls for a frame to create visual photographs. Designer Hernan Arriaga creates shimmering yet substantial, bold and subtle frames that reflect the homeowner's personality and desire for a modern environment. It is just one of a number of residences

owned by his client, a 20-something young man who came to Miami to complete his master's studies. "He is incredibly tasteful," Arriaga says. "He has been exposed to so much in his travels and knows exactly what he wants."

After studying the two-story home's large, light-filled spaces, high ceilings and walls of glass, the designer created a frame in a restrained palette of light gray. "With such a faded tone, I had to give it some personality

The living area's palette is defined with shades of gray and black in a Raul Carrasco marble-topped cocktail table, and on the wall, a large, red oblong photograph entitled *Vertigo* by fine art photographer Peter Lik. In the kitchen, a pair of modern, polished nickel zigzag pendants from Michael Dawkins illuminate a Carrara marble countertop from Opustone.



to distinguish a style," Arriaga says. "To do this, I used black — the doors are all high gloss black — and dashes of red." The colors create an incredible fusion, something he had not seen before and wanted to try.

In the first-floor living space, shades of gray shimmer in a reflective, luxurious and elegant fashion with Meridiani's linen-clad sectional sofa grounded by a silk and wool area rug from Minotti. The designer also selected a Raul Carrasco cocktail table topped with marble perched on an ebony finished wood base, along with two petrified wood accent tables from Indonesia. The petrified wood reminds the client of his childhood, and also lends an organic element, something Arriaga likes to incorporate into his design. "Seeing a piece of wood from the ocean, for example, directly recalls a person's history or past," the designer says. Lending a modern touch to the grouping is a matching pair of Urban Art benches, based on a Jean-Michel Frank design, covered in eel skin and finished in chrome.

Beyond, a kitchen crafted by Dada Molteni features cabinetry in an ebony finish and a breakfast bar topped with Carrara marble. The Arriaga "Wall of Fame," the designer's trademark, details a client's history with a selection of their favorite photographs set in matching frames. The gallery of photographs can be admired while seated on leather and chrome barstools designed by Franco Poli.

**ABOVE:** On a wall in the living area, opposite a light-gray sectional sofa from Meridiani, the designer used stone as an organic element for warmth and texture. Just off the main living space, the ocean can be viewed from the intimate dining area that features Minotti's ebony-and-black-nickel table surrounded by chrome-and-hide dining chairs.

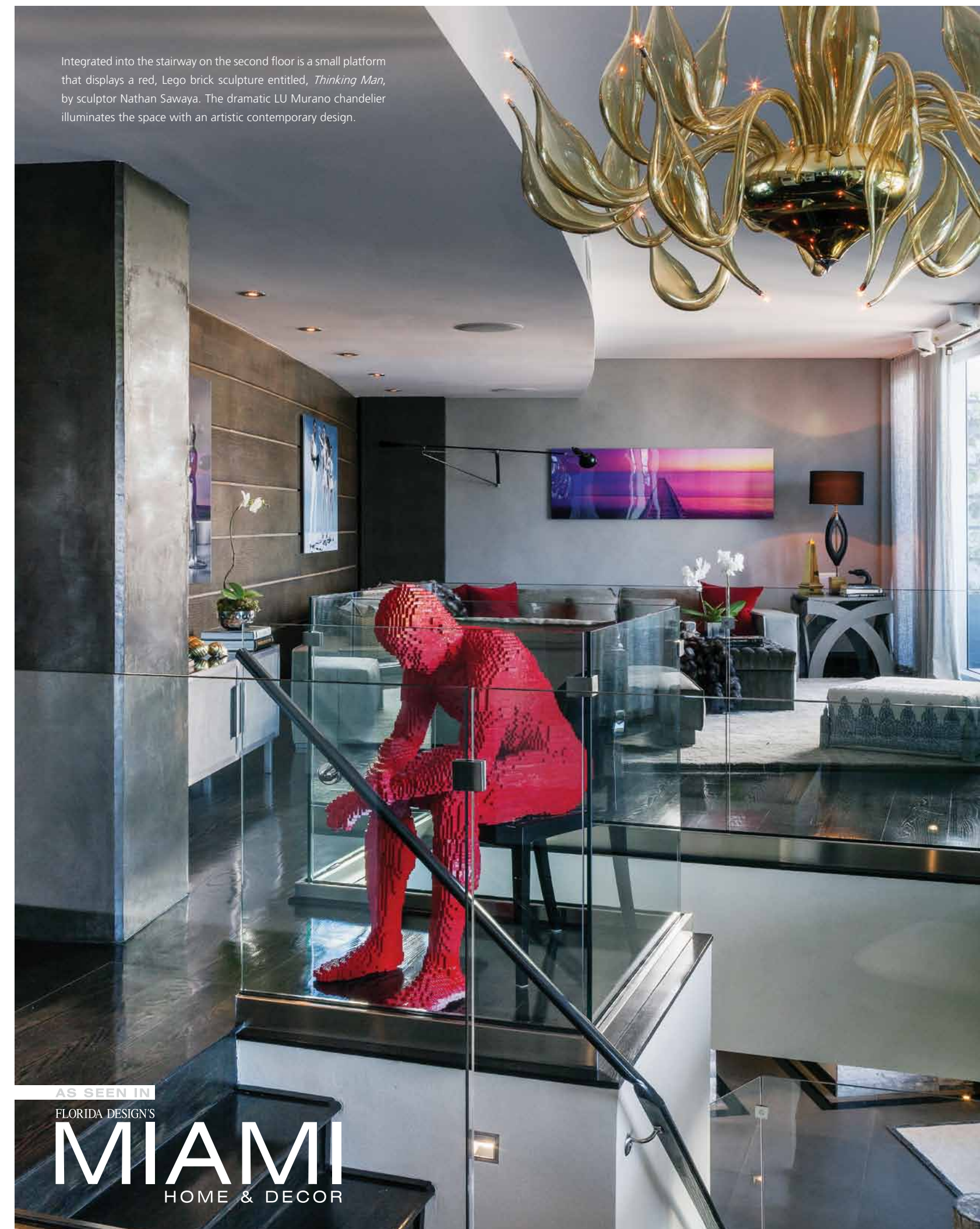
THE LIBRARY IS TUCKED INTO A SMALL NICHE IN THE LIVING AREA. GROUNDED IN COMFORT BY A BLACK-AND-WHITE CHECKERED COWHIDE AREA RUG, A MINOTTI CHAISE LOUNGE CLAD IN A DARK-GRAY SILK-VELVET, PROVIDES A COMFORTABLE PLACE TO RELAX WITH A BOOK.



From an intimate dining area, breathtaking water views can be glimpsed while dining at the ebony-and-black-nickel table surrounded by chrome-and-hide chairs. Overhead, a Lolli e Memmoli crystal chandelier casts a soft glow that subtly enhances the stunning view.

In a library niche in the living area, Minotti's chaise lounge covered in a gray silk-velvet fabric provides a quiet place to relax. Arriaga's custom-designed bookcase, a dramatic backdrop in black lacquer and black glass, serves as a showcase for the client's personal collections. Shades of red are infused with a Baxter floor lamp by Paola Navone in a contemporary rope design and red painted book covers that pop against the sleek black shelving.

Integrated into the stairway on the second floor is a small platform that displays a red, Lego brick sculpture entitled, *Thinking Man*, by sculptor Nathan Sawaya. The dramatic LU Murano chandelier illuminates the space with an artistic contemporary design.



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THE "GARDEN-LIKE" TERRACE OFFERS A PERFECT AREA FOR OPEN-AIR ENTERTAINING WITH FURNISHINGS FROM RESTORATION HARDWARE. ARRIAGA'S DESIGN OF BLACK-LACQUERED PLANTERS AND USE OF TRELLISES FOR THE BOUGAINVILLEA CREATE A SENSE OF ARCHITECTURE IN THE SPACE.

The designer modernized the home's original wood stairway refabricating it with glass, stainless steel and black-lacquered wood details. "I didn't want it to overtake the space, but to continue the flow," he says. It rises to a second story, where another large living space created for entertaining opens to a sun deck. In the corner, a leather sofa from Baxter, and a custom-designed ottoman in a tufted, gray silk velvet form a social grouping. Arriaga added architectural and organic interest with his custom-designed wall of white oak planks

On the spacious terrace, casual sofas and armchairs create a tranquil outdoor living space. Here, the Epic's architectural elements abound, but are softened by a landscape design that incorporates a variety of flora such as roses, jasmine, bougainvillea, clusia, podocarpus, boxwoods and ponytail palms. "I wanted the terrace to feel like a garden," the designer says.

Arriaga set out to create a penthouse that embodies contemporary living and dining within a unified and simplified interior scheme. His use of modern furnishings and a sophisticated color palette ensured that the space would be as young as its owner, as well as represent his unique style and personality. "It worked out in the end," he says. "My client fell completely in love with the home."



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## FLOATING OASIS IN THE SKY

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### SOURCES

#### TERRACE

Lounge chairs, sofa, armchairs, accent pillow fabrics, cocktail table, occasional tables and towels - Restoration Hardware, Aventura, FL  
Candleholders and shells - Uzca, Miami FL  
Planters - Custom designed by Hernan Arriaga Design, Miami, FL  
Floral arrangements and trees - Lester Díaz, Miami Orchids, Miami FL  
Decking - Opustone, Miami, FL

#### LIVING AREA/KITCHEN

Sofa - Andrea Parisio, Meridiani, Miami, FL  
Leather benches - Urban Art, Miami, FL  
Cocktail table - Raul Carrasco, New York, NY  
Stools - Azul Mar Showroom, Santo Domingo, Dominican Republic  
Floral arrangements - Miami Orchids, Miami, FL  
Red floor lamp - Paola Lenti, Baxter, Milano, Italy  
Artwork behind sofa - Peter Lik, Miami, FL  
Artwork on stairway wall - Avant Gallery, Miami, FL

Stairway, wall treatments, breakfast bar and countertop - Custom designed by Hernan Arriaga Design, Miami, FL  
Fabricated by Opustone, Miami FL  
Barstools - Franco Poli, DDC, New York, NY  
Photography collection - Owner's Collection  
Pendant lighting - Michael Dawkins, Miami, FL  
Recessed lighting - Kreon Lighting, Miami FL  
Draperies - Hernan Arriaga Design, Miami, FL, and Drappeggi Corp., Miami, FL  
Area rug - Minotti, DDC, New York, NY  
Flooring - Opustone, Miami FL

#### DINING AREA

Dining table - Minotti, DDC, New York, NY  
Chairs - Franco Poli, DDC, New York, NY  
Crystal rock - Hernan Arriaga Design, Miami, FL  
Chandelier - Lolli e Molli, DDC, New York, NY

#### LIBRARY

Chaise lounge - Minotti, DDC, New York, NY  
Built-in shelving and accessories - Hernan Arriaga Design, Miami, FL  
Accent table - Urban Art, Miami, FL  
Plant on accent table - Miami Orchids, Miami, FL  
Floor lamp - Paola Navone, Baxter, Milano, Italy  
Area rug - Azul Mar, Santo Domingo, Dominican Republic  
Flooring - Opustone, Miami, FL

#### STAIRWAY/SECOND FLOOR

Red sculpture and chair - Avant Gallery, Miami, FL  
Sofa and console table - Baxter, Milano, Italy  
Red accent pillows and ottoman - Hernan Arriaga Design, Miami, FL  
Floral arrangements - Miami Orchids, Miami, FL  
Occasional table - Michael Dawkins, Miami, FL  
Lamp on table - Urban Art, Miami, FL  
Shells - Uzca, Miami, FL  
Wall treatments - Hernan Arriaga Design, Miami, FL  
Wall light - Flos, DDC, New York, NY  
Purple artwork - Peter Lik, Miami, FL  
Artwork on brown wall - Greg Lotus, New York, NY  
Chandelier - LU Murano, Venice, Italy  
Track lighting - Kreon Lighting, Miami, FL  
Draperies - Hernan Arriaga Design, Miami, FL, and Drappeggi Corp., Miami, FL  
Flooring - Opustone, Miami, FL 

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