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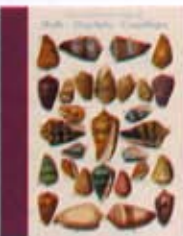
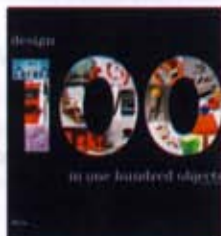
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Stroke of Genius

In tough times, museums are looking within for treasures. The latest example is Chicago's Museum of Contemporary Art, which has selected 75 works for the new exhibition "Constellations: Paintings From the MCA Collection." Focusing on a medium that has repeatedly been declared dead, the show demonstrates the vitality and diversity of painting over the past 70 years in pieces by a wide range of artists, including Abstract Expressionist Franz Kline, whose 1955 oil *Vawdavitch* is shown at right; Pop master Andy Warhol; and figurative painter Luc Tuymans. From July 25 to October 18; mcachicago.org.



BOOKED SOLID

From Michael Thonet's Model 14 bentwood chair to the Swatch watch, **100: Design in 100 Objects** (Motta/ACC Distribution, \$75) celebrates iconic creations from the past 150 years. **Dezallier d'Argenville, Shells** (Taschen, \$40) reproduces 80 hand-colored life-size drawings of rare scallops, nautiluses, and conchs originally published in 1780 by a French courtier and natural historian. **21st-Century Houses** (Phaidon, \$25) presents 37 innovative residences built since 2000 by famed architects including Shigeru Ban and John Pawson, as well as work by emerging global talents.

WARM FRONT

SUMMERTIME... AND THE LIVING IS EASY. ELLE DECOR ASKS SEVEN STYLESETTERS WHAT EVOKES THE SULTRY SEASON AND ITS CAREFREE PLEASURES



- "I was the lucky child who had parents and a grandmother with screened porches," says designer **David Easton**, whose veranda in Haverstraw, New York, is shown above. "The entire family sat there talking, playing cards, watching the evening light. It was such a part of my life, I have included porches in the houses we have built, and one will be included in my new modular house."
- Actress **Julianna Margulies** gets nostalgic about spending every August on Long Island as a child. "My dad and I would bike over to the Bridgehampton Candy Kitchen for breakfast, then swim all day and lie in the sun. To this day, whenever I feel that first warm breeze, I think of those beautiful beaches and the smell of early-morning pancakes."
- "The Odeon restaurant on a weekend afternoon," fashion designer **Derek Lam** says. "It is haunted by diehard New Yorkers enjoying a respite from the urban heat in an atmosphere tinged with a Hopper-like melancholy."
- "I live by the beach in Los Angeles, and the wealth of opportunities there never ceases to amaze me, whether it be surfing, running, sunbathing, or hiking in the Santa Monica Mountains," says tastemaker **Nancy Corzine**.
- For decorator **Nate Berkus**, warm weather evokes memories of dreaming up a tree house with childhood friends. "At 11 I was sort of a mad Virgo with grandiose plans for a Palladio-Calatrava-Sawyer/Berson masterpiece," the Chicago resident recalls. "We never made it past attempting to hammer the two-by-fours into the trunk, but we had so much fun trying."
- "My friend Marina's house in Maine," declares interior designer **Schuyler Samperton**. "The regulars have all these traditions—picnics, dog shows, clambakes, and talent competitions. It's like a Norman Rockwell painting."
- "I have spent time every summer in Southampton," interior designer **Alexa Hampton** says. "To me it means freshly cut grass, white slipcovers, shucking corn, something rough underfoot—the pebbles in our drive, hot sand, or sisal—and the smell of sunscreen, my all-time favorite scent."

New Leaf

Readers of our June issue were intrigued by the tobacco-leaf wall treatment in Rita Noroña Schragger's Southampton, New York, home. "The color, feeling, and texture are so rich and welcoming," says interior designer Hernán Arriaga of the dried foliage, which took a week for craftsman Matias Altamirano to glue on by hand and varnish. Another fan is Nina Griscom, who used tobacco-clad panels in her Millbrook, New York, house, featured in our December 2008 issue.



TOUR DE FORCE

American Impressionist Maurice Prendergast's charming views of travelers and locals in Rome, Siena, Venice, and Capri are the subject of "Prendergast in Italy," a show at the Williams College Museum of Art in Williamstown, Massachusetts. The 70 works, including *Grand Canal, Venice* (1898–99), shown, are augmented with sketchbooks and artifacts. From July 18 to September 20; wcma.org.

