

FLORIDA

# InsideOut

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architecture design art

## The New Guard

**10** TO WATCH FROM  
THE WORLD  
OF DESIGN

**GARDEN  
GURUS**  
REVEAL THEIR SECRETS



At home with  
Inés Rivero

## LETTER FROM THE EDITOR



Sarah Harrelson

**I**n putting together this issue's The New Guard, we decided to take a different approach than in years past. Instead of writing about this city's firmly established faces, we decided to go into the trenches, research and network to uncover Miami's new talent. While our chosen 10 were all included based on their hefty dose of ability, the common thread was their willingness not to follow trends and their palpable passion, bordering on a madness, to blaze trails of their own. This group is going way beyond pretty rooms. They are incorporating function, balance and depth in their work. We share with you their inspirations, favorite designers and coveted tricks of the trade.

Trailblazers in their own right, Franck and Nathasha Dubarry invited us into their newly renovated Miami Beach home. The couple, who started (and recently sold) the ultraluxe watch brand TechnoMarine, did not hire a designer for their palatial space. Instead, they called upon their own style and taste and incorporated treasures from their extensive travels into their light-filled home. They were not constrained by rules, yet driven by what would work for their family. The result is nothing short of refreshing.

In the same vein, design director Doug Meyer found David and Annick Krasna's Coconut Grove jewel box of a house, which is infused with an eclectic mix reflecting their affinity for the culinary arts and David's ties to Hollywood royalty. Hopefully these projects will inspire you to follow your own style, wherever it may take you.

Furthering the convergence of the worlds of design and fashion, this issue's cover story features supermodel Inés Rivero. Her impressive repertoire of style now goes beyond fashion; she has a finely tuned eye when it comes to design and art. Her first good choice: hiring Hernan Arriaga, the go-to designer of the moment.

With emerging talent like this, in addition to the designers whose roots run deep here, it's clear that Miami will continue to be a hub of great design.

*Sarah*

Editor in Chief  
Sarah Harrelson

# MODEL CLIENT

Inés Rivero swapped the runway for a more private perch in Coconut Grove filled with art, antiques and a few pieces “borrowed” from Hernan Arriaga, her best friend and interior designer.

BY CHRISTOPHER MASON  
PHOTOGRAPHY BY KEN HAYDEN

# W

hen Inés Rivero moved to Coconut Grove in 2006, she turned to her best friend Hernan Arriaga, an interior designer and fellow Argentine, for advice on how to create a sleek contemporary look for her three-bedroom condo overlooking Biscayne Bay.

“I didn't want a beach house,” says Rivero, 32, a former supermodel who had spent the previous decade based in Manhattan. “I wanted it to be a little bit like New York—sophisticated and elegant, but lighter.”

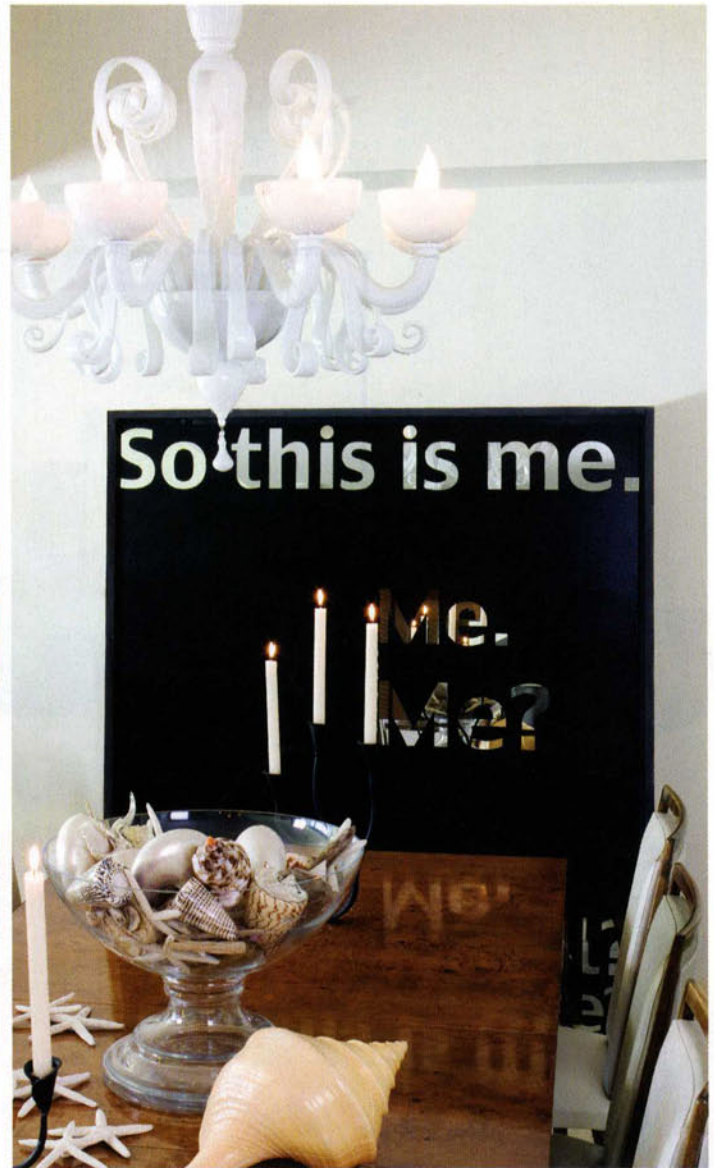
Arriaga, 34, whose clients include Rita and Ian Schrager and Valesca Guerrand-Hermès, ignited Rivero's interest in mid-twentieth-century when he took her to a Miami antiques store to see an object that she fell in love with on the spot: a 1940s curved glass-topped bar designed by Gio Ponti, with spindly legs and lithograph panels with views of Venice.

“It's very delicate,” Rivero says of the bar, which now occupies a corner of her living room. “When





Inés Rivero, wearing a Prada dress, \$3,375, available at Neiman Marcus, Village of Merrick Park, Coral Gables, sits on a Minotti sofa in her living room. On the wall above the sofa, a photograph by Scott Peterson. The striped rug is by NiBa Home Rugs, Miami; pillows (from left to right) by John Robshaw, Calypso Christiane Celle, Bal Harbour, and from Williams-Sonoma Home, Village of Merrick Park, Coral Gables.



**From left:** Stools evocative of Jean-Michel Frank, covered in parchment, flank a painting by Eddie Martinez that Rivero's ex-husband bought as a gift to their daughter from NADA. *So This is Me?* by duo Lovett/Codagnone, purchased at Art Basel Miami Beach, faces a vintage 1940s dining table and white upholstered chairs by Gio Ponti. Above the dining room hangs a white Murano glass chandelier. **Opposite page:** It was love at first sight for Rivero when Arriaga showed her this 1940s curved glass-topped bar by Gio Ponti.

you buy a piece like that, the apartment takes shape around it.”

Rivero had developed a taste for exquisite objects while traveling around the world as a top model in campaigns for Yves Saint Laurent, Armani and Victoria's Secret. But she relied on Arriaga's extensive knowledge when she became his first Miami client.

“It was all new to me,” Rivero says. “Before, I just bought things I liked, so it was inspiring to learn about antiques and different designers. Some of the Miami antiques stores have amazing pieces, and I loved learning how to mix together things from the '20s and '40s to make it harmonious and modern.”

During her years in New York, Rivero had enjoyed living with Latin American art—her ex-husband owned an impressive collection—but in Miami she was ready to begin collecting on her own. Her first purchase was at last year's Art Basel Miami Beach: a series of five minimalist photographs by Roni Horn of the French actress Isabel Huppert wearing only mascara. “It's subtle and expressive, calm, blissful,” Rivero says.

Also at that fair she bought *So This is Me?* a whimsical black-and-white word painting by the artist duo Lovett/Codagnone. It hangs on a wall perpendicular to a 1950s French dining table in curly maple, surrounded by a set of white-upholstered chairs by Gio Ponti. At night the table is lit by an elaborate Venetian glass chandelier—another Arriaga discovery. “It's very intricate,” Rivero says, “but because it's white it doesn't seem heavy. I think it's perfect for Miami.”

When she bought the apartment Rivero disliked a pair of large white metal doors that led from the foyer to the living room. As a birthday present Arriaga covered them with oak veneer and added Russian wood-veneer wallpaper to an adjacent wall, creating a warm and

“I loved learning how to mix together things from the '20s and '40s to make it harmonious and modern.”

—Inés Rivero



“Hernan loves moving things around. It’s like getting a new house every three months. I guess it’s one of the perks of having a designer who’s your best friend.”





**Clockwise from top:** Six-year-old Maia strums a child-sized guitar beneath a custom lighting fixture, 12 watercolor paintings by Cuban artist Manuel Mendive, the bed was designed by Arriaga. In the living room a pair of horns by Nina Griscom, white marble bowl, Jan Jan, Miami, and a mid-century lamp sit on a vintage glass side table. The 1940s French bedroom side tables complement the 24-karat gold-and-Murano glass lamps designed by Arriaga. **Opposite page:** Rivero, wearing a Chloe dress, \$1,790, available at Neiman Marcus, Village of Merrick Park, Coral Gables, sits in a woven vintage chair. The sofa is from Artefacto, artefacto.com, and the table is available at Jan Jan.





# Inés Rivero's *design picks*

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1. Jewelry: Luis Morais, [luismorais.com](http://luismorais.com)

2. Miami home boutique: Base Annex, [baseworld.com](http://baseworld.com)

3. China: Villeroy & Boch, [villeroy-boch.com](http://villeroy-boch.com)

4. Outdoor furniture: Janus et Cie, [janusetcie.com](http://janusetcie.com)

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5. Sofa: Minotti, [abitareusa.com](http://abitareusa.com)

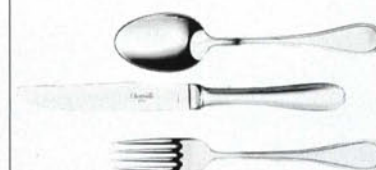
6. Lighting accessory: Miss K lamp by Philippe Starck, [mossonline.com](http://mossonline.com)

7. Flatware: Albi, by Christofle, [christofle.com](http://christofle.com)

8. Furniture designer: Gio Ponti, [sothebys.com](http://sothebys.com)

9. Perfume: Chanel No. 5

10. Glassware: Phalsbourg, by Lalique, [cristallalique.fr](http://cristallalique.fr)



# THE NEW GUARD 10 TO WATCH

From Miami's ever-expanding pool of emerging design talent, we've plucked 10 to watch in the fields of landscape and interior design, and even branding. But don't let their youthfulness fool you. These hard-working entrepreneurs have plenty of projects under their belts ranging from high-end residential to the common areas of some of the city's hottest condo towers to the off-beat, such as a private school and a custom sandal shop. Here they dish on what makes them tick and what tomorrow has in store.

BY CHLOE ROSEN  
FASHION STYLING BY NICOLE TAFUR  
PHOTOGRAPHY BY MARK ROSKAMS

## HERNAN ARRIAGA

**Age:** 34 **Current projects:** Residences for Ian and Rita Schragar in Southampton and Valesca Guerrand-Hermès; The Magic of Learning, a high-security private school, in Key Biscayne. **Preferred style:** Mid-century modern mixed with contemporary for a clean look that's rich with knowledge. **Favorite designer:** Jean-Michel Frank. **Preferred niche:** High-end residential. **Favorite materials:** Anything organic that brings the beauty of nature inside such as wood, seagrass, leather or earth tones. **Biggest inspirations:** Jean-Michel Frank, Dorothy Draper, Philippe Starck, Peter Marino and Juan Pablo Molyneux. **Miami design is ...** Promising. **Miami design mistakes:** Confusing eras, being all over the place instead of picking a true style and not being exposed to enough art, antiques and design from around the world. **Favorite local design resources:** Jalan Jalan, the antiques shops at 86th Street and Biscayne Boulevard, M.A.D.E. and Ornare. **Green design:** I use low-VOC paint and Odegard rugs that are naturally dyed. **Design element you're dying to try:** Covering a Cuban client's library walls with tobacco leaves. I've been perfecting the technique for five months. **Future plans:** Opening an exclusive shop in Miami south of downtown with a supermodel who will choose fashion items while I focus on the home section.



At his condo on Brickell Avenue in Miami.